

■ IN SITU
FABIENNE LECLERC

Hesam Rahamanian

Expositions personnelles

2020

Ramin Haerizadeh, Rokni Haerizadeh, Hesam Rahamanian, Schirn Kunsthalle Frankfurt, DE

2019

The Rain Doesn't know Friends from Foes, collective exhibition with Ramin and Rokni Haerizadeh, Frye Art Museum, Seattle, USA

2018

Night of Another Spring, collective exhibition with Ramin and Rokni Haerizadeh, In Situ Fabienne Leclerc, Paris, FR

Forgive me, distant wars, for bringing flowers home, collaborative exhibition

with Rokni Haerizadeh and Hesam Rahamanian, Officine Grandi Riparazioni

(OGR), Turin, IT

From Sea to Dawn, collaborative exhibition with Rokni Haerizadeh and Hesam

Rahamanian, Galerie Krinzinger, Vienna, AU

2017

The Maids, collaborative exhibition with Rokni Haerizadeh and Hesam Rahamanian,

Museu d'Art Contemporani de Barcelona, ES

2015

The Birthday Party, collaborative exhibition with Ramin and Rokni Haerizadeh, Institute of Contemporary Art (ICA), Boston, US

Those Who Love Spiders, and Let Them Sleep in Their Hair, collaborative exhibition with Ramin and Rokni Haerizadeh, Den Frie Centre of Contemporary Art, Copenhagen, DK

All the Rivers Run Into The Sea. Over. / Copy. Yet, The Sea Is Not Full. Over., collaborative exhibition with Ramin and Rokni Haerizadeh, 8th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, AU

The Fall, collaborative show with Ramin and Rokni Haerizadeh, Rodeo Gallery, Istanbul, TR

I won't wait for grey hairs and worldly cares to soften my views, Callicoon Fine Arts, New York, US

Slice A Slanted Arc Into Dry Paper Sky, collaborative show with Ramin and Rokni Haerizadeh, Kunsthalle, Zurich, CH

2014

The Exquisite Corpse Shall Drink the New Wine, collaborative show with Ramin and Rokni Haerizadeh, Gallery Isabelle van den Eynde, Dubai, AE

Now the Dove and the Leopard Wrestle at Five in the Afternoon, Gallery Isabelle van den Eynde, Dubai, AE

2012

I Put It There, You name It, collaborative exhibition with Ramin and Rokni Haerizadeh, Gallery Isabelle van den Eynde, Dubai, AE

2011

Till the End of Dawn, Paradise Row, London, UK

2010

Hit Me With Your War Tune, solo show, Traf fic, Dubai, AE

2009 Iran's Social Disorder, Art Ten20, Sacramento, US

Expositions collectives**2020**

Nirin, 22nd Biennale of Sydney, Sydney, AU

2019

Toronto Biennial of Art, Toronto, CA

The Warmth of Other Suns, curated by Massimilano Gioni and Natalie Bell, The Phillips Collection, Washington DC, USA

2018

Busan Biennial 2018, Busan, South Korea, KR

Mountain of Tongues, BACKLIT Gallery, Nottingham, AN

2017

Rock, Paper, Scissors: Positions in Play, National Pavilion of United Arab Emirates, 57th Venice Biennale, IT

Speak, Lokal, Kunsthalle, Zurich, CH

The Creative Act: Performance, Process, Presence, Guggenheim Abu Dhabi, AE

2016

Social Calligraphies, Zacheta National Gallery of Art, Warsaw, PL

Domestic Affairs: Reshaped, Gallery Isabelle van den Eynde, Dubai, AE

9th Liverpool Biennial: Festival of Contemporary Art, Liverpool, UK

Condo, collaborative exhibition with Callicoon Fine Arts and Rodeo, London, UK

2015

Nice Drawings, Gallery Isabelle van den Eynde, Dubai, AE

2013

Silk, Highlights Gallery, San Francisco, US

2011

MOP CAP, Royal College of Art, London, UK

How Lucky We Are, Angel at Our Table, God in Our Car, Galerie Krinzinger, Vienna, AT

Taking Sides, Paddle8, New York, US

The State: Social / Antisocial?, Traf fic and The Third Line, Dubai, AE

2010

Fuck Ups, Fables and Fiascos, Galerie Caprice Horn, Berlin, DE

2009

Annual Senior Spring Show, Sacramento State University, California, US

2007

East Meets West, Artwork SF, San Francisco, US

2003

Digital Art Show, Ridley Gallery, Sacramento, US

2002

Digital Art Show, Ridley Gallery, Sacramento, US

1999

Barg Gallery, Tehran, IR

Residencies

2014

Rauschenberg Residency, Captiva, Florida, US

Awards

2015

Fundació Han Nefkens/MACBA Award, Barcelona, ES

2009

AIGA Enrichment Scholarship, California, US

Best Portfolio, Department of Design, Sacramento State University, California, US

2008

Fred G Wade Scholarship, Sacramento AD Club, California, US

Collections

Barjeel Art Foundation, Sharjah, AE

LACMA, Los Angeles, US

Publications

2018

forgive me distant wars for bringing flower home, 2018, Officine Grandi Riparazioni (OGR), Turin

2016

Her Majesty?, 2016, Editions Patrick Frey

2015

Ramin Haerizadeh Rokni Haerizadeh Hesam Rahamanian. Mousse Publishing.

Formation

2009

Bachelor of Science, Graphic Design, Sacramento State University, California, US

2005

Applied Art and Design, Sierra College, California, US

1999

Diploma in Fine Art, School of Visual Arts, Teheran, IR