

## Lynne Cohen / Estate

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### **Lynne Cohen**

**(1944, Racine, US - 2014, Montréal, CA)**

#### **Expositions personnelles**

##### **2023**

*Laboratoires / Observatoires*, Centre Pompidou, Paris, FR

##### 2020

*Lynne Cohen - Depth is on the surface*, FOMU, Anvers, BE

##### **2019**

*Lynne Cohen : Double aveugle, 1970-2012*, Pavillon Populaire, Montpellier, FR

*Lynne Cohen: These Walls*, Burnaby Art Gallery, British Columbia, BC

##### **2018**

*Vintage: 1970-1980*, Galería Bachelos, Madrid, ES

*Vintage: 1970-1980*, Galería Bachelos, Vigo, ES

##### **2017**

Tate Modern, Londres (with Taryn Simon), GB

*Lynne Cohen: Vintage Work, 1970-1980*, Art 45, Montreal, CA

*Lynne Cohen*, Art 45, Montreal, CA

##### **2015**

*Lynne Cohen : un hommage*, In Situ - fabienne leclerc, Paris, FR

##### **2013**

*Faux indices*, Musée d'art contemporain de Montréal, CA

##### **2014**

*Lynne Cohen*, Fondation Mapfre (curator : Nuria Enguita), Madrid, ES

*Lynne Cohen*, Sala Rekalde, Bilbao, ES**2012**

*Ni l'une ni l'autre*, In Situ - fabienne leclerc, Paris, FR

*Lynne Cohen*, Musée McCord, Montréal, CA

## 2011

Olga Korper Gallery, Contact Festival Toronto, CA**2010**

*Cover, Image/image, Promotion et diffusion de l'image contemporaine*, Orthez, FR

*Lynne Cohen: Photographie*, Art45, Montréal, CA

## 2009

*Proof, In Situ - fabienne leclerc*, Paris, FR

*Faites attention- Watch your step*, Galerie le Bleu du Ciel, Lyon, FR

*Cover, Le Point du Jour*, Cherbourg, FR

*Construct*, Gallery James Hyman, London, GB

Festival Internacional Cervantino, Guanajuato, MX

## 2008

Fototeca, Havana, CU

*Lynne Cohen - Clear arrangements*, Braunschweig Museum of Photography, DE**2007**

*Lynne Cohen - Clear Arrangement*, Galerie Wilma Tolksdorf, Berlin, DE

*Camouflage*, Hasted/Hunt Gallery, New York, US

## 2006

*Access points d'accès*, Parisian Laundry Gallery, Montréal, CA

*Hasted/Hunt*, New York, USA

Galerie Visor, Valencia, ES

Banff Center for the Arts, a Walter Phillips Gallery Collection exhibition, Jeanne and Peter Lougheed Building, Alberta, CA

*Camouflage*, Galerie Wilma Tolksdorf, Frankfurt, DE

## 2004

Galerie Bancelos, Vigo, ES**2003**

Galleria Visor, Valencia, ES

*Image/imatge*, Centre d'art, Orthez, FR

*No Man's Land*, Musée de L'Élysée de Lausanne, CH

*Exhibition*, Galleria Wilma Tolksdorf, Frank, DE

## 2002

*No Man's Land*, National Gallery of Canada, Ottawa, CA

Olga Korper Gallery, Toronto, CA

*No man's land*, In Situ - fabienne leclerc, Paris, FR

## 2001

Galeria del Angels, Barcelone, ES

Galerie Wilma Tolksdorf, Frankfurt, DE

*No Man's Land*, Dalhousie Art Gallery, Halifax, CA

*Occupied Territory*, Galeria Fucares, Madrid, ES

## 2000

Centro de Fotografía, Universidad de Salamanca, ES

Olga Korper Gallery, Toronto, CA

Espais, Galeria Visor, Valencia, ES

Galerie Rodolphe Janssen, Bruxelles, BE

PPOW, New York, US

**1998**

*Lynne Cohen*, Museum voor Fotografie, Anvers, BE**1996**

*Plus vrai que nature*, Galerie des Archives, Paris, FR

PPOW, New York, US

**1995**

Karsten Schubert, London, GB

Galerie Rodolphe Janssen, Bruxelles, BE**1993**

*Lost and Found*, Robert Koch Gallery, San Francisco, US

Galerie Rodolphe Janssen, Bruxelles, BE

**1992**

PPOW, New York, US

Robert Klein Gallery, Boston, US

Art Gallery of York University, US

Chinati Foundation, Marfa, Texas, US

Anderson Gallery, Virginia Commonwealth University, US

*L'endroit du décor*, F.R.A.C. Limousin, Limoges, FR

**1989**

Museum für Gestaltung, Zurich, CH

Sweger Konst, Stockholm, SE

**1988**

Interim Art, London, GB

Samia Saouma Gallery, Paris, FR

**Expositions collectives****2026**

*Civilization: The Way We Live Now*, Museum für Gestaltung, Zurich, CH

**2025**

*Civilization: The Way We Live Now*, Kunsthalle München, Munich, DE

**2024**

*Civilization: The Way We Live Now*, Jut Art Museum, Taipei, TW

**2023**

*Civilization: The Way We Live Now*, Saatchi Gallery, Londres, UK

*Dans les heures creuses*, Galerie In Situ - Fabienne Leclerc, Romainville, FR

**2022**

*Civilization: The Way We Live Now*, Musei San Domenico, Forlì, IT

**2021**

*Civilization: The Way We Live Now*, Musée des Civilisations de l'Europe et de la Méditerranée (MUCEM), Marseille, FR

*Troubles*, Galerie Art et Essai, Rennes, FR

## 2020

*Deux ans de vacances*, 49 Nord 6 Est - Frac Lorraine, Metz, FR

*Civilization: The Way We Live Now*, Auckland Art Gallery Toi o Tamaki, Auckland, NZ

*Civilization: The Way We Live Now*, National Gallery of Victoria, Melbourne, Australie, AU

## 2019

*Civilization: The Way We Live Now*, Ullens Center for Contemporary Art, Beijing, CH

## 2018

*Civilization: The Way We Live Now*, National Museum of Modern and Contemporary Art

Seoul, KR

*Activité permanente*, BBB Centre d'art, Toulouse, FR

## 2016

*L'État des choses*, Musée régional de Rimouski, Québec, CA

*Petit déjeuner au crépuscule*, Image/Imatge, Orthez, FR

*Art contemporain du Québec*, Musée national des beaux-arts du Québec, CA

*No Shooting in this Area*, Le Bel Ordinaire, espace d'art contemporain Billère, FR

## 2015

*40 Years/40 Artists*, University Museum of Contemporary Art, University of Massachusetts, US

*Photography Sees the Surface*, Higher Pictures, New York, CA

*Lynne Cohen, Angela Grauerholz, Mark Ruwedl*, Art45, Montreal, CA

## 2014

*Démarches 2: Exposant Deux*, Centre d'exposition de Saint-Hyacinthe, Québec, CA

*A Decade of Exposure*, Exposure Photography Festival, Calgary, CA

*1980 à aujourd'hui / 1980 to the present*, Musée des Beaux-Arts, Montréal, CA

## 2013

*Une Affaire de Famille, la photographie dans les collections de Rodolphe*, Stéphane et Sébastien Janssen, Musée de la Photographie, Charleroi, BE

*Huit/eight*, Art45, Montréal, CA

*Des images comme des oiseaux*, Centre national des arts plastiques, Paris, FR

*Concrete - Photography and Architecture*, Fotomuseum Winterthur, CH

*Finir En Beauté*, Musée Nicéphore Niépce, Chalon sur Saône, FR

## 2011

*Rencontres d'Arles (les ateliers)*, Arles, FR

*Mortel*, FRAC Basse-Normandie, Caen, FR

*Real Venice*, Abbey of San Giorgio Maggiore, Venice, IT

*Convulsive Beauty*, James Hyman Gallery, London, GB

## 2010

*Territoires ordinaires*, Frac Bretagne, FR

*Constructs*, Gallery James Hyman, London, GB

*Interior Worlds*, James Hyman Gallery, London, GB

*Photo España*, Museo de la Ciudad, Madrid, ES  
MAC's- Grand-Hornu, BE

## 2009

Art Gallery of Ontario, Toronto, CA  
*Tilt*, Musée château Saint-Jean de le Nogent-le-Rotrou, FR  
*Grange Prize*, Art Gallery of Ontario, CA  
*Grange Prize*, Centro de la Imagen, Mexico, MX  
*Construct*, James Hyman Gallery, London, GB  
Olga Korper Gallery, Toronto, CA  
*The Collector: Glen Bloom*, Carlton University Art Gallery, Ottawa, CA  
*Mouvement art public*, several locations, Montréal, CA  
Palais Dorotheum, Vienna, AU  
*Profecias*, Universidad de Salamanca, Salamanca, ES

## 2008

*06Emissaires\_QC08*, Québec City, Québec, CA  
*DZ Bank's collection*, Staedel Museum, Frankfurt, Germany  
*Images d'un renouvellement urbain*, Le Point du Jour, Cherbourg-Octeville, FR  
*La Grande traversée-Horizons photographique*, Musée du Nouveau Monde, La Rochelle, FR  
*La Grande traversée-Horizons photographique*, Musée du Bas-Saint-Laurent, Rivière-du-loup, CA2007  
*Du machinique et du vivant*, La Réserve, Pacy-sur-Eure, FR  
*Through the Artist's Eyes*, Dorotheum, Vienna, AU  
*Find, Montréal : Biennale*, Montréal, CA

## 2006

*Small Works*, Olga Korper Gallery, Toronto, CA  
*Here I disappear*, The Apartment Gallery, Athens, GR  
*Étranges mécaniques*, Parc culturel de Rentilly, FR  
*Candida Hoefler - Lynne Cohen*, Galerie Grita Insam, Vienna, AU  
*Hasted/Hunt Gallery*, New York, US  
Netwerk Aalst, BE

## 2005

«*Polyptique I*», Hôpital Charles Foix et L'éclateur Joliot Curie, Ivry-sur-Seine, FR  
*Contemporary Canadian Photography*, Neuer Berliner Kunstverein, Berlin, DE  
*Contemporary Canadian Photography*, Staedtisches Museum Zwickau, DE  
*Contemporary Canadian Photography*, Kunstmuseum Heidenheim, DE  
*Contemporary Canadian Photography*, Staedtische Galerie Waldkraiburg, Berlin, DE  
Carleton University, New York, US

## 2004

National Gallery of Canada, CA  
Galerie Bachelos et Visor, ARCO, Madrid, ES  
*Rivages*, Musée d'art et d'histoire de Saint-Brieuc, FR  
*Artéfacts*, Fondation Daniel & Florence Guerlain, Les Mesnuls, FR2003  
*Raum Zeit Architecture*, Oldenburg Kunstverein, Oldenburg, DE  
*Perception déstabilisée*, Galerie du Cloître Ecole des Beaux-Arts, Nantes, FR

*Home sweet home*, Centre photographique d'Île de France, Pontault-Combault, FR  
Festival du cinéma, Orthez, France

## 2002

*Aquaria*, Landesgalerie am Oberösterreichischen Landesmuseum, Linz, AU  
Galeria Visor, ARCO, Madrid, ES  
*Salamanca, Un proyecto fotografico*, Sala Millares, Madrid, Centro de Arte de Salamanca, ES  
*Aquaria*, Kunstsammlungen, Chemnitz, AU  
*Le regard de l'autre*, Musée des Beaux-Arts de Rouen, FR  
*Photography*, Olga Korper Gallery, Toronto, CA  
*Dunlop Art Gallery*, Regina, CA  
*Aquaria: über die ungewöhnliche Beziehung zwischen Wasser und Mensch*, Oberösterreichischen, AU

## 2000

Galeria del angels, Barcelona, ES  
*Le Siegle du Corps*, Musée de l'Élysée Lausanne, CH  
*Territoires ordinaires (Bustamante, Cohen, Duncan and Orocz)*, Centre culturel du Colombier, Rennes, FR

## 1999

*Esuards Distant*, IVAM, Valencia, ES

## 1998

*Power Plant*, Toronto, CA  
*Under Construction*, Olga Korper Gallery, Toronto, CA  
*Le donné, le fictif*, Centre National de la Photographie, Paris, FR  
*Musée d'Art Moderne*, Villeneuve d'Ascq, FR  
*Photography's Multiple Roles*, Museum of Contemporary Photography, Chicago, US  
*A History of Women Photographers*, National Museum of Women in the Arts, Washington, US  
Santa Barbara Museum of Art, Akron Art Museum, US  
*Evidence*, Wexner Center for the Arts, Columbus, US  
*Objectif Corps*, Musée de Beaux Arts, Montréal, CA  
Burkhard, Cohen, Griffiths, Ruff, Galerie Rodolphe Janssen, BE

## 1996

*Beyond Recognition : Contemporary International Photography*, New England Regional Art Museum, USA; Lawrence Wilson Art Gallery, Perth; Plimsoll Gallery, Hobart, Tasmania; Wollongong Art Gallery, N.S.W.; Newcastle Art Gallery, N.S.W.; Albury Art Gallery, N.S.W.; Waverley Art Gallery, Victoria  
*Passions Privées*, Musée d'Art Moderne de la ville de Paris, FR  
*Summer of Photography*, MUHKA, Antwerp, BE  
*A History of Women Photographers*, New York Public Library, US

## 1995

*Double Mixte (Barry X. Ball, Lynne Cohen, Pascal Convert, Rachel Whiteread)*, Galerie Nationale du Jeu de Paume, Paris, FR  
*Visions of Hope and Despair*, Museum of Contemporary Art, Chicago, US  
*Beyond Recognition : Contemporary International Photography*, Logan Art Gallery, Queensland, AU

## 1994

*Intimité et froideur*, Galerie des Archives, Paris, FR

**1993**

Sheldon Memorial, Sheldon, USA  
Gallery Lincoln, Loveland, USA  
Tufts University Arts Gallery, Medford, USA  
*Vivid : Intense Images by American Photographers*, Raab Galerie, Berlin, DE

Raab Boukamel Galleries, London, UK

Gian Ferrari Arte Contemporanea, Milano, IT  
*Magicians of Light*, National Gallery of Canada, CA

**1992**

Alberta College of Art; Dalhousie University Art Gallery; Mackenzie Art Gallery, CA  
*Beyond Glory: Representing Terrorism*, Maryland Institute, Baltimore, US  
*Hats and Headgear*, San Francisco Museum of Modern Art, US  
Galerie Rodolphe Janssen, Brussels, BE  
*Tableau inaugural*, Musée d'Art Contemporain, Montreal, CA  
*Representatives*, Center for Creative Photography, Tucson, US

**1991**

*Das Sibyllinische Auge*, Barbara Gross Galerie, Munich, DE  
*Un-Natural Traces : Contemporary Art from Canada*, Barbican Art Centre, London, GB  
*Lynne Cohen, Thomas Struth, Christopher Williams*, Galerie Samia Saouma, Paris, FR  
*Typologies*, Newport Harbor Art Museum, US  
*To Wit*, Rosa Esman Gallery, New York, US  
*No Laughing Matter*, University of North Texas, Denton, US  
*L'Effet de Réel*, Galerie Art & Essai, Université de Rennes, FR  
Nouvelles acquisitions, F.R.A.C., Limousin, Limoges, FR

**1990**

Biennale Internationale de Marseille, FR  
Lineart, Gand, BE  
Galerie Samia Saouma, Paris, FR

**1989**

*Power Plays*, Stills Gallery, Edinburgh, GB  
Galerie Samia Saouma, Paris, FR  
*Photography Now*, Victoria and Albert Museum, London, GB  
*150 Years of Photography*, Manes Galley, Prague, CZ  
*Shifting Focus*, Arnolfini Gallery, Bristol; Serpentine Gallery, London, GB  
PPOW, New York, US

**1988**

*Art and the Law (traveling show)*, Rose Art Museum, Brandeis University, US  
*Democracy I, Democracy II and Democracy III*, Dia Art Foundation, Boston, US  
Aperture, New York, US

**Résidences****1993**

Ecole des Beaux-Arts de Bordeaux, FR  
Ecole des Beaux-Arts de Paris (Préfiguration), FR  
International Photography Seminar, Alden Biesen, BE

#### **1994**

Arteleku, San Sebastian, ES

#### **1995**

Ecole Nationale de la Photographie, Arles, FR, 1995

Centre d'Art Contemporain de Guérigny, FR

Light Work, Syracuse University, US

#### **1996**

Wexner Center for the Arts, Columbus, US

#### **1998**

Museum voor Fotografie, Antwerp, BE

Universitat de Valencia, ES

#### **2000**

Academie Sint Joost, Breda, NL

Hoger Instituut voor Schone Kunst, Antwerp, BE

### **Bibliographie**

#### **Monographies2014**

Mayo, Nuria Enguita et al. *Lynne Cohen*. Mapfre Foundation, Madrid, 2014.

#### **2013**

Cohen, Lynne. *Lynne Cohen: Faux Indices*. Musée d'art contemporain de Montréal, 2013.

#### **2012**

Diski, Jenny. *Nothing is Hidden*. Steidl, 2012.

Cohen, Lynne. *Almas Gemelas, Tender Puentes*. Pamplona, 2012.

Salvesen, Britt. *Occupied Territory, Expanded and revised edition*. Aperture, New York, 2012.

#### **2011**

Marie De Brugerolle. *Lynne Cohen*. Dazibao/Vu, Montreal, 2011.

#### **2009**

Jian-Xing Too. *Cover*. Le Point du Jour, Cherbourg/Paris, 2005.

#### **2005**

Cohen, Lynne. *Camouflage*. Le Point du Jour, Cherbourg/Paris, 2005.

#### **2001**

Thomas, Ann. *No Man's Land*. Thames and Hudson, London, 2001.



**1992**

Frédéric Paul et al. *L'endroit du décor / Lost and Found*. Hôtel des arts & FRAC-Limousin, 1992.

**1988**

Byrne, David; Mellor, David and Ewing, William. *Occupied Territory*. Aperture, New York, 1988.

## Catalogues

**2012**

*Nothing is hidden*. Scotiabank/Steidl Publishers, 2012.

**2009**

*Cover*. Le Point du jour, Cherbourg-Octeville, 2009.

**2002**

*Aquaria*. Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Salamanca.

*Un Proyecto Fotográfico*, Cosorcio Salamanca, 2002.

**2000**

*Art Chicago 2000 Gallery Catalogue*. Chicago, 2000.**1999**

*On The Table*. Wexner Center for the Arts, Columbus, Ohio, 1999.

*Esuards Distant*. IVAM & Universitat de Valencia, Valencia, 1999.

*Le souci du document*. Les 400 Coups, Montréal, 1999.

**1998**

*Trafic*. Frac Haute-Normandie, 1998.

*Art, Document, Market, Science: Photography's Multiple Roles*. Museum of Contemporary Photography, Chicago, 1998.

**1997**

*Evidence: Photography and Site*. Wexner Center for the Arts, 1997

**1996**

*Contact Sheet*. 89, Syracuse, 1996.

*Fonds régional d'art contemporain--Limousin: 1989-1995*. Limoges, 1996.

*Embedded Metaphors*. Independent Curators, New-York, 1996.

**1995**

Criqui, Jean-Pierre. *Double Mixte: Barry X. Ball, Lynne Cohen, Pascal Convert, Rachel Whiteread*. Galerie nationale du Jeu de Paume, Paris, 1995.

*Beyond Recognition: Contemporary International Photography*. National Gallery of Australia, 1995.**1993**

*Vivid: Intense Images by American Photographers*. Raab Galerie, Berlin, 1993.

Borcoman, James. *Magicians of Light*. National Gallery of Canada, 1993.

## 1992

Lamoureux, Johanne. *Stages Without Wings*. Art Gallery of York University, 1992

*De la curiosité*. Dazibao, 1992.

## 1991

Lanzinger, Pia. *Das Sibyllinische Auge*. Foto e.V. Munchen und Barbara Gross Galerie, Munchen, 1991.

*No Laughing Matter*. Independent Curators, New York, 1991.

Freidus, Marc. *Typologies*, Newport Harbor Art Museum, California / Rizzoli, 1991.

Brown, Carol. *Un-Natural Traces*, Barbican Art Gallery, London, 1991.

Slemmons, Rod. *Living Evidence*. Presentation House, Vancouver, 1991. **1990**

De Duve, Thierry. *Lynne Cohen*, Edition Galerie Gokelaere & Janssen, 1990.

*D'un art, l'autre*. Marseille, 1990.

Andries, Pool. *American Photographs 1940-1990*. Museum voor Fotografie, Antwerp, 1990.

## 1989

Butler, Susan. *Shifting Focus*. Arnolfini/Serpentine, 1989.

## Presse

### 2002

*Vernissage*, Magazine of National Gallery of Canada, Spring 2002, pp. 12-1

Pomparat, Catherine. "No man's land". *CV Photo*, 56, Jan. 2002, p. 32.

Elwall, Robert. "No man's land". *AJ (the architect's journal)*, 24 Jan. 2002, p. 62-63

Milroy, Sarah. "A Photographer's Long-time Space Probe". *Globe and Mail*, 9 Mar. 2002, p. 54.

Horne, Stephen. *Canadian Art*, Spring 2002, pp. 89-90.

Delgado, Jérôme. *La Presse*, 27 Apr. 2002, D15.

"No Man's Land", *Canadian Art*, Summer 2002, p. 26.

Harris, Gareth. "No Man's land". *The Art Book*, Jun. 2002, pp. 36-37.

Mizgala, Johanna. "recognizance Mission". *CV Photo*, 58, Jul. 2002, pp. 26-28.

Bogardi, Georges. "No Man's Land". *Canadian Art*, Fall 2002, pp. 84-91.

### 2001

Martinez Gueyraud, Alban; Cohen, Lynn. *DC, Revista de critica arquitectonica*. Barcelona, 5-6, 2001, pp. 136-146.

Usborne, D. "The Inside Story". *The Independent Magazine*, London, 6 Oct. 2001, pp. 24-31.

*Obscuur, Tijdschrift voor Fotografie* 21, dec. 2001.

Bufill, J. "Los decorados encontrados de Cohen", *La Vanguardia*, 9 Feb. 2001, p. 15

I.M.R. "Sin Gente, Con Vida", *ibid*.

Beck, H. "Menschenleere Laboratorien", *Frankfurter Allgemeine Zeitung*, 5 Mar. 2001, p. 61.

Malzacher, F. "Klaustrophobie und Macht". *Frankfurter Rundschau*, 7 Mar. 2001.

Danckaert, B "Hilarisch en beangstigend". *De Financieel-Economische Tijd*, 22 Sep. 2001.

Gilly, Claire. "'No Man's Land' Photographies de Lynne Cohen". *Le Monde*, 24 Sep. 2001.

Godeluck, Armelle. "No Man's Land". *Lire*, Oct. 2001.

"Liberation". *Cahier Livres*, 12 Oct. 2001.  
"Lost in Space: No Man's Land". *Wallpaper*, Dec. 2001.  
Darke, Colin. *Source, Belfast*, #29, Winter 2001, pp. 55-56.  
M.J. *L'Humanité-Cultures*, 29 Dec. 2001.

## 2000

Public Lexicon, no. 19 & 20, 2000.  
*Photographie d'une collection*. CD, 2000.  
*Papel Alpha* (with an interview by Bert Dankaert). *Salamanca*, no. 5, 2000.  
Aletti, V. *Village Voice*, 1 Feb. 2000.  
Danckaert, B. "Ersatz en kinderspeelgoed", *Tijd Culture*, 2 Feb. 2000.  
Klinkenberg, M. *Ottawa Citizen*, 12 Feb. 2000.  
De Vos, J. «Binnen is het proper», *Knack*, 1 Mar. 2000.  
Gopnik, B. «Cohen enters the world of colour», *Globe and Mail*, 26 Apr. 2000.  
Del Rio, V. *Lapiz 162*, Apr. 2000.  
E. Leffingwell. *Art in America*, Jun. 2000.

## 1998

Baqué, D. "La photographie plasticienne". *Regard*, Paris, 1998.

Prévost, Jean-Marc. "Trafic", *Frac Haute-Normandie*, 1998.

## 1997

*Photographie d'une collection*. Hazan, vol.2, Paris, 1997.

## 1996

*Pomparat, Catherine. Les passions privées*. Musée d'Art Moderne de la Ville de Paris, 1996.  
CV photo, Montréal, no. 37, 1996.

Ollier, Brigitte. *Liberation*. 19 Jan. 1996.  
Lavoie, Vincent. *Parachute*. #84, Oct. 1996, p. 56.  
Smith, Roberta. *New York Times*, 13 Dec. 1996, p. C28.  
Lavoie, Vincent. "Portrait d'un malentendu". *Dazibao*, 1996.

## 1995

Tages-Anseiger, Switzerland, 27 Oct. 1995.  
*M'P*, no. 8, New York, 1995.

Martin, M; Hopkinson, A. *Contemporary Photographers, 3rd Edition*. St James Press, 1995.

Breerette, Geneviève. "Un quatuor pour images en creux au Jeu de paume". *Le Monde*, 12 Apr. 1995.  
Ardenne, Paul. *Art Press*, may 1995.  
Gisbourne, Mark. "Double Mixte". *Art Monthly*, May 1995.  
Dagbert, Anne. *Artforum*, Summer 1995.  
Macel, Christine. *Parachute*, #79, 1995.  
Silver, Joanne. *Art News*, Nov. 1995, p. 247.  
Butler, Susan. «The Mise-en-scène of the Everyday». *Art and Design*, Nov. 1995.

## 1994

Arthur Kroker & Michael Weinstein. *Data Trash*. St Martin's Press, New York, 1994.

Rosenblum, Naomi. *A History of Women Photographers*. Abbeville Press, 1994.  
William A. *The Body*. Ewing, Thames and Hudson, 1994.  
*Les Cahiers du Musée National d'Art Moderne*, Winter 1994.

Eelbode, Erik. "Gevonden plaatsen" («Found places»), *De Witte Raaf*, Nov. 1993.

Aguiriano, Maya. *El Diario Vasco*, 1994.  
Aguiriano, Maya. "Interview, Zehar". Oct./Dec. 1994.  
Butler, Susan. "Subject-to-Change", *Women's Art*, no 59, 1994.

### 1993

*Arts Magazine*, Feb./Mar. 1993.  
Gibson, Wesley. *New Art Examiner*, Apr. 1993.  
Agboton-Jumeau, Jean-Charles. *Forum International*, Oct./Nov. 1993.  
Baker, Kenneth. *Artnews*, Nov. 1993.

### 1992

*Beyond Glory: Re-Presenting Terrorism*. Maryland Institute, 1992

Hagan, Charles. *New York Times*, 17 Jan. 1992.  
Meyer, James. *Flash Art*, Apr. 1992.  
Finley, Kathlenn. *Arts Magazine*, Apr. 1992.  
Loke, Margaret. *Art News*, May 1992.  
Wise, Kelly. *Boston Globe*, 21 may 1992.  
Cornand, Brigitte. *Beaux Arts Magazine*, Sep. 1992.  
Guerrin, Michel. "Plus réel que nature". *Le Monde*, 7 Oct. 1992.  
Ollier, Brigitte. "Lynne Cohen, derrière le rideau". *Libération*, 21 Oct. 1992.  
*Le Quotidien de Paris*, 8 Oct. 1992.  
Campeau, Sylvain. «De la curiosité». *Parachute*, Oct./Dec. 1992.

### 1991

Koniger, Maribel. "Frauen und Foto". *Applaus*, Feb. 1991.

### 1990

Sullivan, Constance. *Women Photographers*. Abrams, 1990.

*Heresies*, no. 25, 1990.

Campeau, Sylvain. *Parachute*, Jan./Feb. 1990.

Meuris, Jacques. "Lynne Cohen, l'ordinaire et l'extraordinaire". *La Libre Belgique*, 16 Feb. 1990.

"Les U.S.A. vus de l'intérieur". *Art & Culture*, Feb. 1990.

Lambrecht, Luk. "Banaliteit". *Knack Weekend*, 21 Feb. 1990.  
Durand, Régis. "Lynne Cohen ou l'effet de coupe". *Art Press*, 6 Mar. 1990.  
Huginin, James. "Lynne Cohen, Elaine Reichek, Erica Uhlenbeck". *New Art Examiner*, Apr. 1990.  
Poitevin, Jean-Louis. "Silences". *Clichés*, no. 61, 1990.  
Turine, Roger-Pierre. "Dites-le avec des photos". *Le Vif/ L'Express*, 9 Mar. 1990.  
Glowen, Ron. "The Eloquence of Empty Rooms". *Artweek*, 13 Dec. 1990.  
Taylor, Sue. *Art in America*, Sep. 1990.

**1989**

Heller, Martin. *Der Alltag*, Jan. 1989.

*Creative Camera*, 8/9, 1989.

C. Chiarenza. "Review of Occupied Territory". *Choice*, Feb. 1989.

Renggli, Hans. "Die Kunstlichkeit unserer Lebensraume". *Tages Anzeiger*, 11 Feb. 1989.

William Zimmer, *New York Times*, 26 Feb. 1989.

Kaston, Diane. "Exhibition Notes for *Still Surreal*". Sarah Lawrence College, New York, 1989.

Warner, Marina. "Breaking the Photographic Mould". *New Statesman and Society*, 17 Mar. 1989.

Lars O. Ericsson. "The Future Has Occurred". *Dagens Nyheter*, 4 Dec. 1989.